

## CALL FOR SUBMISSIONS – QUEER CITY CINEMA FILM FESTIVAL

Deadline for submissions – May 1

Queer City Cinema Film Festival programs contemporary, recent, and historically relevant film. Because of the relatively small scale of the festival in programming terms, Queer City Cinema Film Festival favours short and shorter film works to satisfy the mandate for maximum representation. Feature length works are represented in small numbers. Experimental, conceptual, difficult/risk taking, and provocative media artworks are of special interest to Queer City Cinema. Film programming seeks to include screenings with Queer, Trans, and BIPOC (Black, Indigenous, Persons Of Color) content. Dramatic shorts, docs, animation and experimental works are screened that continue a legacy of breaking down barriers - representing daring and uncharted visual territory, humorous and subversive characters, otherworldly and fantastical places and images, pleasurable provocations, and challenging and insightful perspectives on identity in a world all too ready to oppose and oppress.

Please include the following info and documents with each submission:

- Completed and signed submission form
- film stills

ELECTRONIC SUBMISSIONS TO: [projects@qcitycinema.ca](mailto:projects@qcitycinema.ca)

Attention: Gary Varro – Artistic Director

There is no submission fee.

If you would like to make contact prior to your submission, please email [projects@qcitycinema.ca](mailto:projects@qcitycinema.ca) with subject line QCC Film Festival - Submissions

Notification of inclusion in Queer City Cinema will be made by the end of July

SUBMISSION FORM PLEASE PRINT OR TYPE CLEARLY.

English title: \_\_\_\_\_

Original title: \_\_\_\_\_

Director(s): \_\_\_\_\_

Producer(s): \_\_\_\_\_

Country of origin: \_\_\_\_\_ Year completed: \_\_\_\_\_

Original Language

Duration/Running time: \_\_\_\_\_

Synopsis \_\_\_\_\_

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If accepted, this will be a premiere in: Regina \_\_\_ Saskatchewan \_\_\_ Canada \_\_\_ World \_\_\_\_\_

Previous screenings

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Subtitled \_\_\_\_\_ Dubbed \_\_\_\_\_ Original \_\_\_\_\_ Exhibition

formats \_\_\_\_\_

Distributor? Yes \_\_\_ No \_\_\_ Self \_\_\_ Print source (for festival catalogue):

Producer/Distributor: \_\_\_\_\_

Contact Name (First, Last): \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Province/State: \_\_\_\_\_ Country: \_\_\_\_\_

Postal/zip code: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Director contact info (if different from print source contact):

First name: \_\_\_\_\_

Last Name: \_\_\_\_\_ Production company: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Province/State: \_\_\_\_\_ Country: \_\_\_\_\_

Postal/zip code: \_\_\_\_\_ Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Category (check all that apply): Fiction \_\_\_ Documentary \_\_\_ Experimental \_\_\_ Animation \_\_\_

I have read and agree to the festival submission and participation in Queer City Cinema Film Festival and that all the above information is correct.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_